

# Die Quintenmatrix mit Akkordsymbolen für Waldzither C – Dur - Stimmung

Tonika 1. Stufe	Begleitakkorde		Nebenakkorde			Mollakkorde		
	Sub-Dominante 4. Stufe	Dominant- Septime 5. Stufe	2. Dominant- Septime	Dominant-Septime der Moll-		Moll-Subdomi 2. Stufe	Parallel-Moll- Akkord 6. Stufe	Tonika-Gegen Akkord 3. Stufe
				Subdominante	Parallele			
<b>C</b>	<b>F</b>	<b>G<sup>7</sup></b>	<b>D<sup>7</sup></b>	<b>A<sup>7</sup></b>	<b>E<sup>7</sup></b>	<b>d</b>	<b>a</b>	<b>e</b>
<b>G</b>	<b>C</b>	<b>D<sup>7</sup></b>	<b>A<sup>7</sup></b>	<b>E<sup>7</sup></b>	<b>H<sup>7</sup></b>	<b>a</b>	<b>e</b>	<b>h</b>
<b>D</b>	<b>G</b>	<b>A<sup>7</sup></b>	<b>E<sup>7</sup></b>	<b>H<sup>7</sup></b>	<b>Fis<sup>7</sup></b>	<b>e</b>	<b>h</b>	<b>fis</b>
<b>A</b>	<b>D</b>	<b>E<sup>7</sup></b>	<b>H<sup>7</sup></b>	<b>Fis<sup>7</sup></b>	<b>Cis<sup>7</sup></b>	<b>h</b>	<b>fis</b>	<b>cis</b>
<b>E</b>	<b>A</b>	<b>H<sup>7</sup></b>	<b>Fis<sup>7</sup></b>	<b>Cis<sup>7</sup></b>	<b>As<sup>7</sup></b>	<b>fis</b>	<b>cis</b>	<b>gis</b>
<b>H</b>	<b>E</b>	<b>Fis<sup>7</sup></b>	<b>Cis<sup>7</sup></b>	<b>As<sup>7</sup></b>	<b>Es<sup>7</sup></b>	<b>cis</b>	<b>gis</b>	<b>dis</b>
<b>F</b>	<b>B<sup>b</sup></b>	<b>C<sup>7</sup></b>	<b>G<sup>7</sup></b>	<b>D<sup>7</sup></b>	<b>A<sup>7</sup></b>	<b>g</b>	<b>d</b>	<b>a</b>
<b>B</b>	<b>Es</b>	<b>F<sup>7</sup></b>	<b>C<sup>7</sup></b>	<b>G<sup>7</sup></b>	<b>D<sup>7</sup></b>	<b>c</b>	<b>g</b>	<b>d</b>

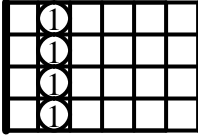
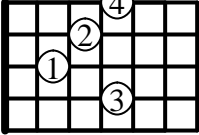
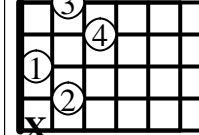
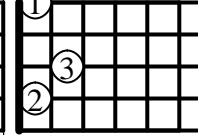
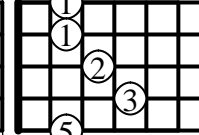
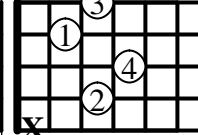
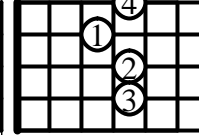
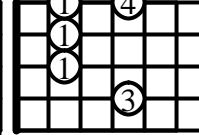
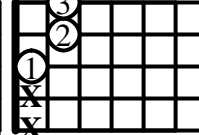
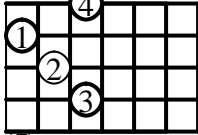
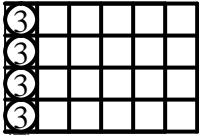
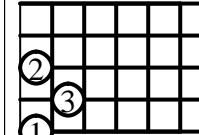
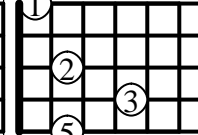
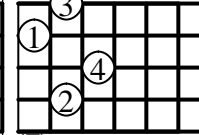
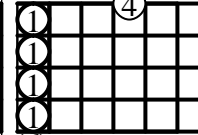
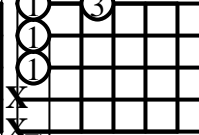
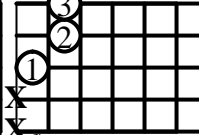
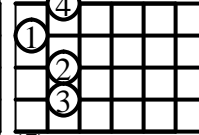
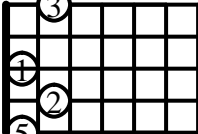
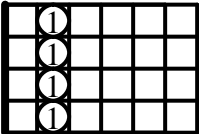
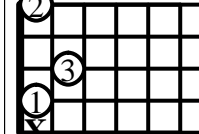
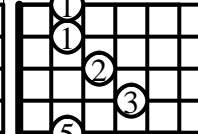
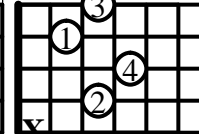
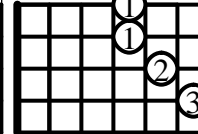
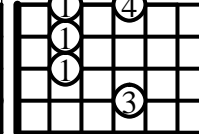
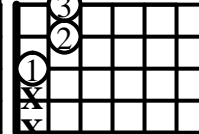
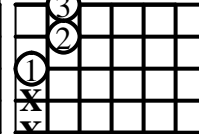
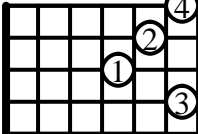
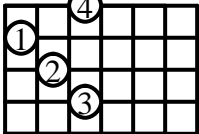
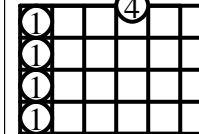
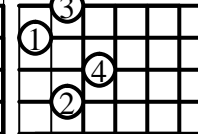
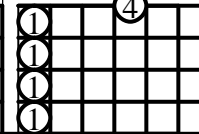
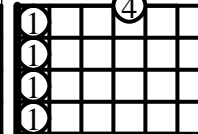
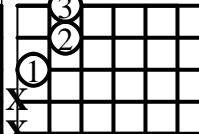
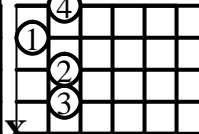
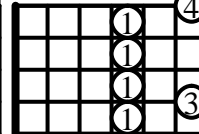
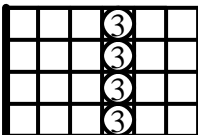
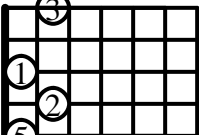
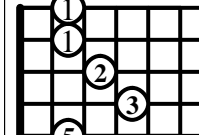
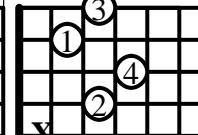
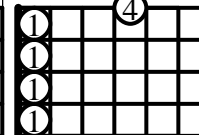
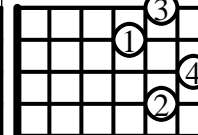
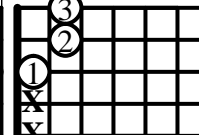
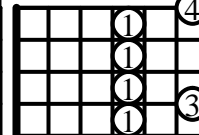
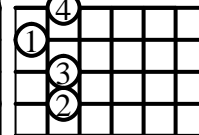
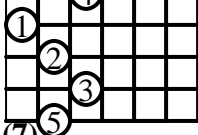
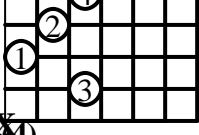
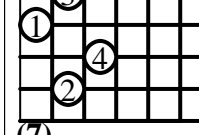
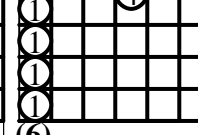
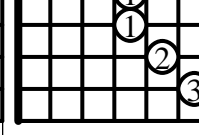
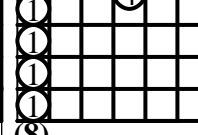
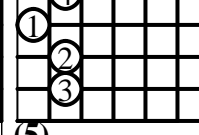
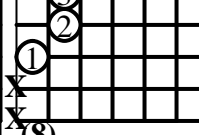
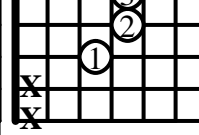
# Die Quintenmatrix mit Akkordsymbolen für Waldzither C – Dur - Stimmung

	Begleitakkorde		Nebenakkorde			Mollakkorde		
Tonika	Sub-Domi	Domi-Sept	2. Domi-Sept	Moll-Subdomi	Moll-Sept	Moll-Parallele	Parallel-Moll-Akkord	Tonika-Gegen-Akkord

Symbolbezeichnung: ① Zeigefinger, ② Mittelfinger, ③ Ringfinger, ④ kleiner Finger, ⑤ Daumen, ( ) = Bundbezeichnung

X= Saite nicht anschlagen

# Die Quintenmatrix mit Akkordsymbolen für Waldzither C – Dur - Stimmung

	Begleitakkorde		Nebenakkorde			Mollakkorde		
Tonika	Sub-Domi	Domi-Sept	2.Domi-Sept	Moll-Subdomi	Moll-Sept	Moll-Parallele	Parallel-Moll-Akkord	Tonika-Gegen-Akkord
 <b>D</b>	 <b>G</b>	 <b>A<sup>7</sup></b>	 <b>E<sup>7</sup></b>	 <b>H<sup>7</sup></b>	 <b>Fis<sup>7</sup></b>	 <b>e</b>	 <b>h</b>	 <b>fis</b>
 <b>D</b>	 <b>G</b>	 <b>A<sup>7</sup></b>	 <b>E<sup>7</sup></b>	 <b>H<sup>7</sup></b>	 <b>Fis<sup>7</sup></b>	 <b>e</b>	 <b>h</b>	 <b>fis</b>
 <b>A</b>	 <b>D</b>	 <b>E<sup>7</sup></b>	 <b>H<sup>7</sup></b>	 <b>Fis<sup>7</sup></b>	 <b>Cis<sup>7</sup></b>	 <b>h</b>	 <b>fis</b>	 <b>cis</b>
 <b>A</b>	 <b>D</b>	 <b>E<sup>7</sup></b>	 <b>H<sup>7</sup></b>	 <b>Fis<sup>7</sup></b>	 <b>Cis<sup>7</sup></b>	 <b>h</b>	 <b>fis</b>	 <b>cis</b>
 <b>E</b>	 <b>A</b>	 <b>H<sup>7</sup></b>	 <b>Fis<sup>7</sup></b>	 <b>Cis<sup>7</sup></b>	 <b>As<sup>7</sup></b>	 <b>fis</b>	 <b>cis</b>	 <b>gis</b>
 <b>E</b>	 <b>A</b>	 <b>H<sup>7</sup></b>	 <b>Fis<sup>7</sup></b>	 <b>Cis<sup>7</sup></b>	 <b>As<sup>7</sup></b>	 <b>fis</b>	 <b>cis</b>	 <b>gis</b>

# Die Quintenmatrix mit Akkordsymbolen für Waldzither C – Dur - Stimmung

	Begleitakkorde		Nebenakkorde			Mollakkorde		
Tonika	Sub-Domi	Domi-Sept	2.Domi-Sept	Moll-Subdomi	Moll-Sept	Moll-Parallele	Parallel-Moll-Akkord	Tonika-Gegen-Akkord
 <b>H</b>  (6)	 <b>E</b>  (7)	 <b>F#7</b>  (7)	 <b>C#7</b>  (8)	 <b>A#7</b>  (4)	 <b>E#7</b>  (6)	 <b>cis</b>  (8)	 <b>gis</b>  (7)	 <b>dis</b>  (6)
 <b>F</b>  (5)	 <b>B</b>  (5)	 <b>C7</b>  (7)	 <b>G7</b>  (7)	 <b>D7</b>  (5)	 <b>A7</b>  (5)	 <b>g</b>  (5)	 <b>d</b>  (5)	 <b>a</b>  (5)
 <b>B</b>  (5)	 <b>Es</b>  (6)	 <b>F7</b>  (5)	 <b>C7</b>  (7)	 <b>G7</b>  (5)	 <b>D7</b>  (5)	 <b>c</b>  (5)	 <b>g</b>  (5)	 <b>d</b>  (5)

# Mit 6 Waldzither – Basisgriffen die wichtigsten Durakkorde spielen

Auszug aus der Quintenmatrix

Tonika 1. Stufe

Subdominante 4. Stufe

Dominant-Septime 5. Stufe

A fingerboard diagram for the Tonika 1. Stufe. The strings are numbered 1 to 8 from left to right. Fingerings are: 1st string (1), 2nd string (2), 3rd string (4), 4th string (3), 5th string (5). A downward arrow is above the 1st string.

**Fis** **G** **Gis** **A** **B** **H** **C** **Cis**  
 (1) (2) (3) (4) (5) (6) (7) (8)

A fingerboard diagram for the Subdominante 4. Stufe. The strings are numbered 1 to 8 from left to right. Fingerings are: 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5). A downward arrow is above the 1st string.

**B** **H** **C** **Cis** **D** **Dis** **E** **F**  
 (1) (2) (3) (4) (5) (6) (7) (8)

A fingerboard diagram for the Dominant-Septime 5. Stufe. The strings are numbered 1 to 8 from left to right. Fingerings are: 1st string (1), 2nd string (1), 3rd string (1), 4th string (1), 5th string (4). A downward arrow is above the 1st string.

**Cis<sup>7</sup>** **D<sup>7</sup>** **Dis<sup>7</sup>** **E<sup>7</sup>** **F<sup>7</sup>** **Fis<sup>7</sup>** **G<sup>7</sup>** **Gis<sup>7</sup>**  
 (1) (2) (3) (4) (5) (6) (7) (8)

A fingerboard diagram for the Tonika 1. Stufe. The strings are numbered 1 to 8 from left to right. Fingerings are: 1st string (3), 2nd string (3), 3rd string (3), 4th string (3). A downward arrow is above the 1st string.

**Cis** **D** **Dis** **E** **F** **Fis** **G** **Gis**  
 (1) (2) (3) (4) (5) (6) (7) (8)

A fingerboard diagram for the Subdominante 4. Stufe. The strings are numbered 1 to 8 from left to right. Fingerings are: 1st string (3), 2nd string (2), 3rd string (1), 4th string (4), 5th string (5). A downward arrow is above the 1st string.

**Fis** **G** **Gis** **A** **B** **H** **C** **Cis**  
 (1) (2) (3) (4) (5) (6) (7) (8)

A fingerboard diagram for the Dominant-Septime 5. Stufe. The strings are numbered 1 to 8 from left to right. Fingerings are: 1st string (1), 2nd string (1), 3rd string (2), 4th string (3). A downward arrow is above the 1st string. An 'X' is marked below the 1st string.

**B<sup>7</sup>** **H<sup>7</sup>** **C<sup>7</sup>** **Cis<sup>7</sup>** **D<sup>7</sup>** **Dis<sup>7</sup>** **E<sup>7</sup>** **F<sup>7</sup>**  
 (1) (2) (3) (4) (5) (6) (7) (8)

A fingerboard diagram for the Tonika 1. Stufe. The strings are numbered 1 to 8 from left to right. Fingerings are: 1st string (1), 2nd string (4), 3rd string (2), 4th string (3), 5th string (5). A downward arrow is above the 1st string.

**B** **H** **C** **Cis** **D** **Dis** **E** **F**  
 (1) (2) (3) (4) (5) (6) (7) (8)

A fingerboard diagram for the Subdominante 4. Stufe. The strings are numbered 1 to 8 from left to right. Fingerings are: 1st string (3), 2nd string (3), 3rd string (3), 4th string (3). A downward arrow is above the 1st string.

**Cis** **D** **Es** **E** **F** **Fis** **G** **Gis**  
 (1) (2) (3) (4) (5) (6) (7) (8)

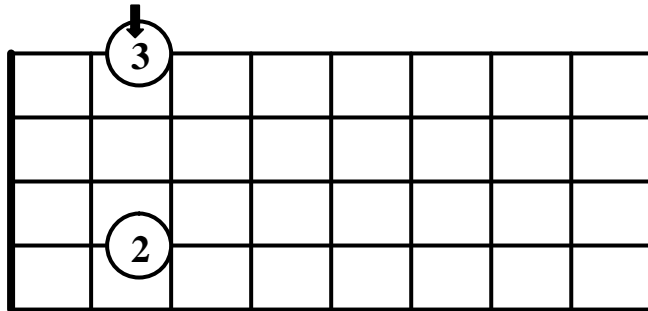
A fingerboard diagram for the Dominant-Septime 5. Stufe. The strings are numbered 1 to 8 from left to right. Fingerings are: 1st string (3), 2nd string (1), 3rd string (4), 4th string (2). A downward arrow is above the 1st string. An 'X' is marked below the 1st string.

**F<sup>7</sup>** **Fis<sup>7</sup>** **G<sup>7</sup>** **Gis<sup>7</sup>** **A<sup>7</sup>** **B<sup>7</sup>** **H<sup>7</sup>** **C<sup>7</sup>**  
 (1) (2) (3) (4) (5) (6) (7) (8)

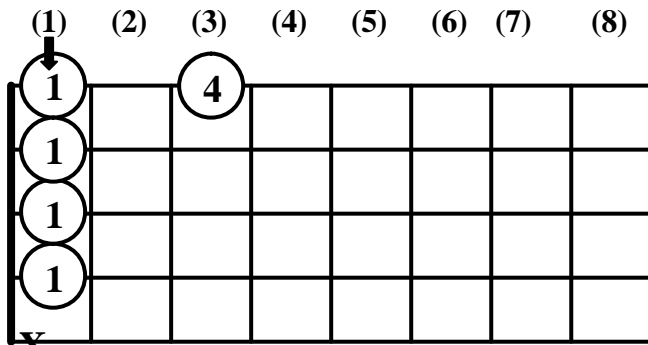
Symbole: ① Zeigefinger ② Mittelfinger ③ Ringfinger ④ kleiner Finger ⑤ Daumen ( ) Bundbezeichnung X Saite nicht anschlagen  
 ↓ Griffposition zur Bundbezeichnung ergibt Akkordbezeichnung

# Mit 6 Waldzither – Basisgriffen die wichtigsten Mollakkorde spielen

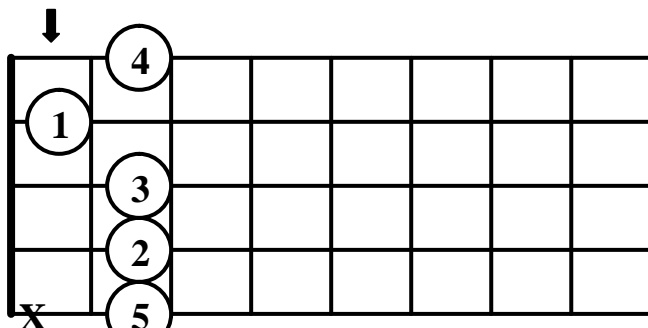
## Auszug aus der Quintenmatrix



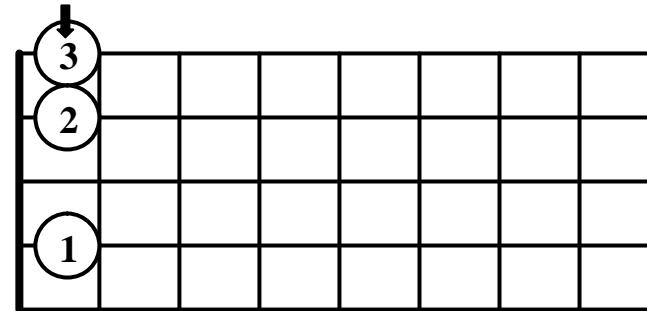
a



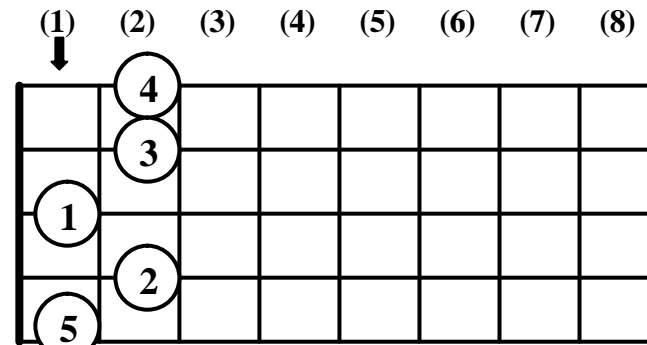
b h c cis d dis e f  
(1) (2) (3) (4) (5) (6) (7) (8)



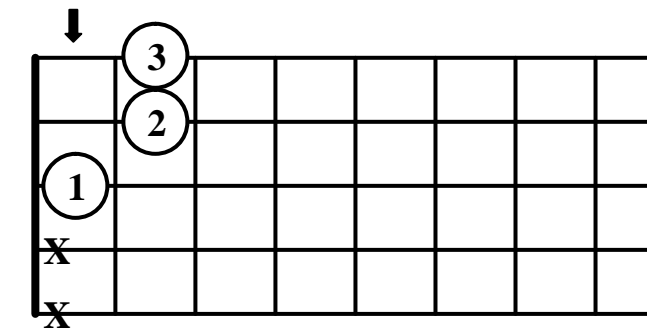
d dis e f fis g gis  
(1) (2) (3) (4) (5) (6) (7) (8)



f



fis g gis a b h c cis  
(1) (2) (3) (4) (5) (6) (7) (8)



fis g gis a b h c cis  
(1) (2) (3) (4) (5) (6) (7) (8)

Symbole: ① Zeigefinger ② Mittelfinger ③ Ringfinger ④ kleiner Finger ⑤ Daumen ( ) Bundbezeichnung X Saite nicht anschlagen  
↓ Griffposition zur Bundbezeichnung ergibt Akkordbezeichnung